

Timothy Emmons: Eclectic Bassist

818-618-2277

INSTRUMENTS

4 string and 5-string Contrabasses (with low C or B)
4, 5, and 6-string fretted and fretless electric basses
Acoustic Bass Guitar (fretted with pickup) and Guitarron (fretless/acoustic)
MIDI-BASS electric bass guitar and synthesizer interface (w/500 bass samples)

EDUCATION

Master's of Music in Jazz Studies, University of Southern California 1996.
Student of Dennis Trembly, co-principal bassist Los Angeles Philharmonic
Graduate of The Grove School of Music's One year Film and Television Composition program 1991, and One year Composing and Arranging program 1986,
Aspen Music Festival jazz scholarship 1981; studies with Stuart Sankey
Bachelor of Arts, University of California Santa Barbara; student of Peter Mercurio
Private Bass studies with Peter Rofe (L.A. Philharmonic), David Young (L.A. Opera)
John Clayton(Count Basie), Brian Bromberg and Miroslav Vitouš (Weather Report)
Composition studies with Moacir Santos, David angel and Lyle (Spud) Murphy

TEACHING EXPERIENCE

2002-present: Adjunct bass instructor, California State University Los Angeles and the
University of California Riverside
1998-present: Adjunct bass instructor, Azusa Pacific University
1998-2000 Contrabass instructor, Los Angeles Music Academy, Pasadena
1997-present: Director of the Occidental College Jazz Ensemble
1993-present: Adjunct bass instructor, University of Redlands
1991-2001: Adjunct electric bass instructor, combo coach and TA lecturer.
University of Southern California Jazz Studies Department
1987-1992: Bass instructor, combo coach, lecturer, Grove School of Music, Los Angeles
1980-1987: Bass instructor, combo coach, lecturer, Musician's Institute, Hollywood

Clinician/Adjudicator

Reno Jazz Festival 2001, 2003
Northern Arizona Jazz Festival 1999-2001, 2004
Isomata School of Music and the Arts 1984-1988

BOOKS AND AUDIO-VISUAL EDUCATION PRODUCTS

“Fretboard Roadmaps For Bass Guitar”, book/CD. Hal Leonard Pub. 2005
co-author with Fred Sokolow
“ Bassist’s Guide to Odd Meter Performance” book/CD. WB/Alfred pub. 2006 release.
“The Funkmasters” book/CD. WB pub. 1997 Contributor to bass transcriptions. \
Author/producer/performer/publisher book/VHS tape - 1984. Ph9 Pub. This self
produced and marketed seminal 3-hour Bass instruction method was used for the
Grove School of Music Contemporary Bass Styles Course 1987-1992.
1983-1985 Author/performer of over 55 one-hour in-house videos and curriculum for
Musician’s Institute, Hollywood.

SELECTED FILM AND TELEVISION RECORDING CREDITS

The Incredibles	The Day after Tomorrow	Something’s Gotta Give
Collateral Damage	The Negotiator	Reefer Madness, The Musical
Get Carter	City By The Sea	The Wedding Planner
The Simpsons	Alias	Master Spy, Robert Hansen (HBO)
Family Guy	Dawson’s Creek	Feast Of All Saints (HBO)
Gossip	1996 Olympic Games	The Cat’s Meow
The Best Man	Last Call (Showtime)	A Death In The Family (HBO)
Deathlands (Sci-Fi)	Disney’s John Henry	Collected Stories (HBO)
The Maxx (MTV)	Last Call (Showtime)	Stanley’s Gig (Showtime)
Bio-Dome	L.A. Emmy Awards 1996	American Music Awards 1994
Pinata	Circuitry Man	The Adventures of Brisco County Jr.
Roadflower	My Boyfriend’s Back	Friday the 13 th .pts. 6 & 7
Lenny & Sid	Quattro Noza	Muppet Family Christmas

SELECTED TRAILERS

Christmas With The Cranks	Tales From Beyond	Windtalkers
Missing Christmas	She’s So Lovely	High Crimes
What Dreams May Come	The Princess Diaries	Seven Days
Thomas and the Magic Railroad	Fantasia 2000 Roadshow	

SELECTED COMMERCIALS

Coca-Cola	Shell Oil	Ford Explorer	Dodge Dakota
Kirin Beer	Taco-Bell	Honda Motorcycles	Laura Scudder Foods
HBO Promos	Terminix	NBC Promos	ComCast Cablevision
Caesar’s Palace	Manufacturer’s Hanover Bank		Betty Crocker Foods
So. California Oldsmobile Dealers	Brown & Haley Candy		Glendale Career College

SELECTED RECORDS

Justin Timberlake	Andrea Bocelli	Toni Braxton
Rufus Wainright	The Winans	Fred Hammond Sr.
Van Dyke Parks	Chico DeBarge	Brooklyn Tabernacle Choir
Phantom Planet	Victoria Williams	John Tesh Family Christmas
Dru Hill	Ren & Stimpy's Xmas	Chipmunk Punk
Jeff Goldblum	The NBC Stars Christmas	The Narada Nutcracker
Firesign Theater	Richard Greene	Vikki Carr
Geoff Muldaur	The Negotiator Soundtrack	Michael Sadler
Ian Whitcomb	Mulan (Disney Park Prod)	Main St. Electric Parade
The String Quartet Tribute Series to 1) Linkin Park, 2) The Grateful Dead, 3) Good Charlotte, 4) Chevelle, and 5) Toby Keith"		

SELECTED MUSICAL THEATER

AIDA: 2005 Hollywood High Academy
FOREVER PLAID: 2004-2002-2001 Glendale Center Theater
FOREVER PATSY KLINE: 2003 El Portal Theater/Hermosa Beach Playhouse
PLAID TIDINGS: 2002/2003 Pasadena Playhouse
HAVEN: 2001 Gindi/U.J.
A CHORUS LINE: 2000 San Gabriel Civic
CRAZY FOR YOU 1999 San Gabriel Civic
CABARET: 1998 San Gabriel Civic
RAGTIME: 1997 Schubert Theater
SWAN LAKE: 1997 Ahmanson Theater
CANDIDE: 1995 Ahmanson Theater
A STRING OF PEARLS: 1995 Musical Director/Conductor/Bassist/Met Theater L.A.
(winner of a 1995 Dramalogue award for musical direction)
BANDIDO: 1993 Mark Taper Forum
ANNIE: 1993 Music Theater of South Bay Cities
BUGS BUNNY ON BROADWAY: 1996/1993 Universal Amphitheater
THE JONI MITCHELL PROJECT: 1992 Los Angeles Theater Center
YOU NEVER KNOW: 1992 Pasadena Playhouse
FLORA THE RED MENACE: 1991 Pasadena Playhouse

ORCHESTRAL PERFORMANCE

Redlands Symphony Orchestra. (Principal Bass 2000-2005)
Hollywood Bowl Orchestra
Los Angeles Master Chorale/L.A. Sinfonia
Redlands Bowl Orchestra (Principal Bass 1999-2003)
San Bernardino Symphony
Long Beach Symphony
Riverside Philharmonic
Britt Festival Orchestra (9 seasons)
Warner Brothers Symphony Orchestra

SELECTED CONCERT/LIVE PERFORMANCE CREDITS

JAZZ ARTISTS: Tom Scott, Art Pepper, Blue Mitchell, Jack Sheldon, Eddie Harris, Freddie Cole, Joe Pass, Herb Ellis, Larry Carlton, Carl Verheyen, Howard Roberts, Ron Eschete, Emily Remler, Bill Watrous, Eddie Daniels, Pete Christlieb, Lanny Morgan, Teddy Edwards, Alphonse Mouzon, Harvey Mason, Joe Porcaro, Dr. Billy Taylor, Frank Strazzeri, Emil Richards, Jim Walker & Freeflight, Della Reese, Lorez Alexandria, Damita Jo, Jon Lucien. Linda Hopkins.

POP/ROCK ARTISTS: Stevie Wonder and Beyonce (duet), Josh Groban, Rod Stewart, Donna Summer, Paula Abdul, Deborah Gibson, Tia Carrere, Taylor Dane, Judy Collins, Jackie DeShannon, Maria Muldaur, Peter, Paul & Mary, Bo Diddley, Mary Wells, Martha and the Vandellas, The Shirelles, Fabian, The Drifters, The Coasters, The Platters, The Clovers, The Edsels, Don & Juan, Rosie & The Originals.

SWING ERA ARTISTS: Cab Calloway. The Nicholas Brothers, Lionel Hampton, The Glenn Miller Orchestra, The Tommy Dorsey Orchestra, The Ink Spots, George Jessel, Red Buttons, Vic Damone,

MUSICAL THEATER/CABARET ARTISTS: Liza Minelli, Carol Channing, Chita Rivera, Shirley Jones, John Raitt, Theodore Bickell, Cy Coleman, Jill Eikenberry, Bonnie Franklin, Sally Struthers, Lorna Luft. Michael Feinstien, Andrea Marcovicci, Rod McEuen, Valerie Pettiford, Thelma Hopkins, Lucie Arnaz, Kieth Caradine, Cheryl Ladd, Sally Kellerman, Paula Kelly, John Schneider, Jo Anne Worley, Tyne Daly