



Timothy Emmons: Bass Guitar/Contrabass

Tim is an active freelance musician in the Los Angeles area and a veteran of more than one hundred film and television scores including, *The Simpsons*, *The Day After Tomorrow*, *Something's Gotta Give*, *The Incredibles*, *Family Guy*, *The Wedding Planner* and *Reefer Madness: The Musical*. He has also played in the pit for dozens of major theatrical productions including *Candide*, *Swan Lake*, and *Ragtime*. An eclectic musician, Tim has recorded for Justin Timberlake, Andrea Bocelli, Brandy, John Tesh and Toni Braxton. He has performed with a diverse array of artists including Stevie Wonder and Beyonce (duet), Josh Groban, Joe Pass, Richard Greene, Bo Diddley, Art Pepper, Liza Minelli, Donna Summer, Carol Channing, Rod Stewart and Cab Calloway.

In 2000 he joined Freeflight, the seminal Classical-Jazz-Fusion ensemble founded in 1982 by former L.A. Philharmonic principal flautist Jim Walker. In 2001 Tim arranged, conducted and performed music for the soundtrack of HBO's F. Scott Fitzgerald bio-pic "Last Call" and the Peter Bogdanovich indie gem "The Cat's Meow". Tim also arranges for and directs actor Jeff Goldblum's "Mildred Snitzer Jazz Orchestra". An educator, he directs the Jazz Ensemble at Occidental college as well as teaching bass at Cal State LA, Azusa Pacific University, the University of Redlands and the University of California at Riverside.

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